

Fall 8-15-2012

# ENG 1001G-003-021

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*Eastern Illinois University*

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## Recommended Citation

Preston, Denise, "ENG 1001G-003-021" (2012). *Fall 2012*. 7.  
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Office Hours  
T-TH – 9:20-10:45/12:30-1:45  
other times by appointment

### Texts

*Writing: A Guide for College and Beyond* – Faigley, third edition  
*The Norton Reader* – Penterson/Brereton, thirteenth edition  
*The Little, Brown Handbook* – twelfth edition

### Course Objectives

This course will focus on various modes of writing, paying particular attention to revision and peer editing methods. Our goals are to produce effective, competent essays, using prewriting, peer editing, self-evaluation, and conferences to achieve the best essay possible. We will be centering the whole course on what constitutes “great writing.” We must be readers of great writing before we can be great writers ourselves. Through the semester we will be looking at great speeches, essays, and fiction in hopes of finding our own individual voices and styles that will be the great writing of the future!

### Stuff You’ll Need

You’ll need a thumb drive or compatible disk for your home computer. You also need a pocket folder to hold your revisions, essays, and handouts.

### Class Policy

You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. I will not accept a final essay I have not seen through the first draft and peer-editing stage. Eng. 1001 is a “writing centered” course and fulfills the requirement for the Electronic Writing Portfolio. We will discuss the EWP and set aside class time to attend to those who need to complete the submission process. **All EWP submissions must be attended to by Dec. 6, 2012.**

### Revision Assessment Letters

A revision assessment letter must accompany every stage of your writing. **Before I will read any draft of an essay, you must include a typed letter discussing the writing of the essay.** For example, a letter accompanying a first draft might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in revision. Each revision must have a letter that discusses what you have revised and any aspects of the paper that need further work. To me these letters are a valuable tool in our revision process. I expect the letters to be several paragraphs long and not merely a summary of changes. They should discuss the on-going development of your essay.

**All three essays must be turned in in order to pass the course. Failure to do three essays and the complete writing cycle will result in a NC.**

### Attendance

Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email me to ask what we did in class or email to tell me you will be gone. Come by the office or call my cell phone. If you know you are going to miss a class, let me know ahead of time. If you are ill, go to Health Service during our class period to obtain an excused absence. If you

are absent, it is your responsibility to inquire the next class session if there were any missed assignments. Missed assignments can be made up only if you have an excused absence.

### **Peer Editing, Revision Workshops and Conferences**

For each peer editing and revision session, the class will sign up for one class session that week. You are expected to attend your session, and you then have the remainder of the week to work on your essay outside of class. Attendance at the session you sign up for is vital. **If you fail to show up for your assigned session, you will lose one letter grade off the final grade for the essay. If you come without a paper to offer into the editing process, you will be asked to leave, and you will be marked down one letter grade for not participating in that session.** You can't miss your session and randomly attend another session. That time has been allotted for me to look at other students' papers. There is one scheduled conference this semester. We will go over your essay and assess your grade and set up the next assignment, so obviously these are important dates. Don't skip out of a conference. There won't be time to reschedule. If you do miss the conference, you will miss out on actively participating in the writing process and the assessment of your essay's grade. Be there.

### **Late Work**

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late. No exceptions.

### **Late to Class**

If you come in late and a quiz is in process, you will not be able to take the quiz. I will not keep starting a quiz over for late arrivals. Usually, I will close the door and reopen it after the quiz is finished. If you arrive after peer editing has started, you will not be allowed to enter into the paper rotation. Missing peer editing is a letter grade reduction.

### **Grading**

All final drafts will be given a numeral grade.

450-500 – A	Great Writing Exercise - 25
400-449 – B	Essay 1 – 100
350-399 – C	Essay 2 – 150
0-349 – NC	Essay 3 – 175
	Quizzes – 25
	Vocabulary Exercise - 25
	Total 500 pts.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course.

### **Disabilities**

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

### **Plagiarism**

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

## Course Work

Aug. 21	Course Introduction, Diagnostic Writing, Thesis statements
Aug. 23-30	Words, Sentence Structures, Paragraphing
Sept. 4-6	Setting up Essay One Reading Assignment: – “The Sullivan Ballou Letter”
Sept. 11-13	<b>Peer-editing Workshops</b>
Sept. 18-20	Revision Workshops <b>Great Writing Exercise Due – 25 pts.</b>
Sept. 25-Oct. 2	Conferences <b>Final Draft of Essay One due on your conference day</b>
Oct. 4-11	Essay Two – Comparison/Contrast Reading: “Faces of the Sky” – handout “Two Views of the Mississippi” – handout
Oct. 16-18	<b>Peer-editing for Essay Two</b>
Oct. 23	Revision Work – <b>Vocabulary Exercise Due</b>
Oct. 25	MLA Review
Oct. 30	<b>MLA Quiz</b> <b>Final Draft of Essay Two due</b>
Nov. 1-6	Essay Three – Argumentation/Persuasion Reading Assignment – “Jack the Giant Mugger” – handout
Nov. 8	Research Strategies <b>MLA Quiz</b>
Nov. 13-15	<b>Peer-editing for Essay Three</b>
Nov. 19-23	<b>Thanksgiving Recess</b>
Nov. 27	Revision work
Nov. 29	<b>Essay Three due</b> <b>Course Evaluations</b>

Dec. 4            No class

Dec. 6            Last Class--Looking at final grades

**ENGLISH 1001G**, Fall 2010, Section 004

Instructor: Dan Tessitore

Office: CH3840 / Hours: T/R 9:15 – 11:00 and by appointment.

Contact: English Dept.: -2428, Home: (217) 512-9106,

email: Email via WebCT course page dtessitore@eiu.edu

*NOTE: Students who have ACT scores of 14 or below or have no test scores on file with the university must pass English 1000 before enrolling in 1001G.*

**Description:** English 1001G is a writing course involving the reading, writing, and critiquing of both professional and student essays. If your section is computer assisted, we will be doing some writing and evaluating in the computer lab. No part of a student's grade will be affected by his or her computer savvy (however, computer problems outside the classroom do not serve as valid excuses for late or missing work). Each student needs a USB key. This will be used to store notes, outlines, drafts, and any in-class writing done during lab time.

**Attendance:** Each student is allowed one unexcused absence. Every unexcused absence after one will lower the student's grade by 50 points (half a letter grade). Punctuality is a must; lateness will be noted. Students are responsible for all lessons and materials covered in class, including changes to the syllabus, regardless of absences. Quizzes may not be made up; the lowest quiz grades after Quiz #10 will be dropped. Exams may be made up with an excused absence and prior arrangement.

**Readings:** Much of what students learn in this course depends on careful, multiple readings of textbook selections, consideration of discussion questions, and participation in class discussions and activities. Students are responsible for introductory sections of the various chapters.

**Late Work:** Essays are due at the beginning of class on the due dates. The penalty for late essays is one letter grade per day late – including weekends.

**Essays:** All essays must be typed in black, standard fonts, double-spaced, and paper-clipped (no plastic covers or folders, etc.). The student's name, the date, the assignment, and the essay's title should be typed at the upper left corner of the first page (no cover page is necessary). If an essay has five or more common usage errors, it will most likely receive a failing grade. Any essay or grade may be discussed during office hours.

**Plagiarism:** EIU English Department policy: *Any teacher who discovers an act of plagiarism – the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work – has the right and responsibility to impose upon the student an appropriate penalty, up to and including immediate assignment of the grade of F for the course, and to report the incident to the Judicial Affairs Office.*

**Students with Disabilities:** If you are a student with a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (-6583) as soon as possible.

**Cell phones must be turned OFF during class.**

**Assignments and Grading:**

Quizzes (daily, unannounced)	200 pts.
Usage Exam 1	100
Usage Exam 2	100
Usage Exam 3	100
Essay 1 (diagnostic)	--
Essay 2	100
Essay 3	100
Essay 4	100
Essay 5	200

**Grading Scale:**

900-1000 A    800-899 B    700-799 C

A course grade lower than 700 will appear on the student's grade report and on EIU records as NC (no credit).

## **Course Schedule / 1001G Fall 2012**

Here is the schedule of assignments and activities for the semester (almost). More detailed information, readings, etc. will be provided for Essays 4 and 5 when I determine the specific textbook selections and online resources relevant to those assignments.

8/21: Intro to course; CUE Practice Exam 1.

8/23: Essay 1 (diagnostic, in-class; please bring an Exam Book).

**8/28: Discuss Essay 1; the A Essay vs. the F Essay (handout); Intro to LBH sections 3 – 5.**

**8/30: *A's for Everyone!*, TCR 417; pre-writing activities for Essay 2.**

9/4: *Higher Ed, Inc.*, TCR 437; pre-writing activities, cont.; pick up CUE Practice Exam 2.

9/6: Pre-writing activities, cont.; CUE Practice Exam 2.

**9/11: Review for CUE Exam 1.**

**9/13: CUE Exam 1.**

9/18: Essay 2 due; sign up for conferences.

9/20: Conferences over Essay 2.

**9/25: *My Hips, My Caderas*, TCR 57; pre-writing activities for Essay 3.**

**9/27: *Never Too Buff*, TCR 68; pre-writing activities, cont.**

10/2: CUE Practice Exam 3; pre-writing activities for Essay 3.

10/4: CUE Practice Exam 4; pre-writing activities, cont.

**10/9: Essay 3 due; Review for CUE Exam 2. (Mid-Term)**

**10/11: CUE Exam 2.**



10/16: (Essay 4)

10/18: (Essay 4)

**10/23: (Essay 4)**

**10/25: Essay 4 (in-class).**

10/30: (Essay 5, Research Paper)

11/1: (Essay 5, Research paper)

**11/6: Review for CUE Exam 3.**

**11/8: CUE Exam 3.**

11/13: (Essay 5)

11/15: (Essay 5)

## **THANKSGIVING BREAK**

**11/27: Conferences; draft of Essay 5 due.**

**11/29: Conferences, cont.**

12/4:

12/6:

12/10: Essay 5 due.